

# JAKE BOHROD

## EDUCATION

Aug. 2013-Present      **University of Southern California**, Los Angeles, CA  
PhD, Cinema and Media Studies, School of Cinematic Arts – 2020

- Minor: Comparative Studies in Literature and Culture
- Certificate: Digital Media and Culture (completed Fall 2016)

MA, Critical Studies, School of Cinematic Arts - 2015

Aug. 2006-Dec. 2010      **Minnesota State University**, Mankato, MN  
BS, Journalism and Film Studies, Summa Cum Laude

Areas of study: virtual reality, interactive media and immersive design, documentary ethics, media praxis, language and new media, continental philosophy, pedagogy

## TEACHING

Aug. 2013-Present      **University of Southern California**, Los Angeles, CA

*Lead TA* for Prof. Leonard Maltin, “Film Symposium,” Fall 2017  
*Teaching Assistant* for Dr. Drew Casper, “Intro. to Cinema,” Spring 2017  
*Teaching Assistant* for Dr. Drew Casper, “Intro. to Cinema,” Fall 2016  
*Teaching Assistant* for Dr. Tom Kemper, “History of Int’l Film II,” Spring 2015  
*Teaching Assistant* for Dr. Drew Casper, “Intro. to Cinema,” Fall 2014  
*Teaching Assistant* for Dr. Todd Boyd, “Race, Class, Gender,” Spring 2014  
*Reading Assistant* for Dr. Akira Lippit, “Film and Literature,” Spring 2017  
*Reading Assistant* for Dr. Akira Lippit, “Cont. Japanese Cinema,” Fall 2016  
*Reading Assistant* for Dr. Akira Lippit, “Cont. Japanese Cinema,” Spring 2015  
*Reading Assistant* for Dr. Drew Casper, “Film Style of Hitchcock,” Fall 2014  
*Reading Assistant* for Dr. Drew Casper, “Film Style of Spielberg,” Fall 2013  
*Reading Assistant* for Prof. Leonard Maltin, “Film Symposium,” Fall 2013

Jan. 2014-Present      **University of Southern California**, Los Angeles, CA  
*Private Tutor*  
Tutor cinema students – papers, exams, 1-on-1 hourly sessions

June-Aug. 2013      **Ardmore Language Schools**, UCLA, Los Angeles, CA  
*ESL Teacher*  
Designed and implemented ESL lesson plans for students ranging in levels from beginner to advanced, ages from 12-18

Oct. 2012-June 2013      **Western Languages Center**, Adapazarı, Turkey  
*Native English Instructor*  
Taught ESL in private school - levels ranging from elementary to advanced in classrooms of 10-20, consisting of university students

Feb. 2011-June 2012      **Ube Foreign Language Center**, Ube, Japan  
*Native English Instructor*  
 Taught ESL conversation to students of all ages and levels  
 Created original lessons for every class  
 Corrected and edited student copy as needed

## **PUBLICATIONS**

Fall 2015      **Spectator**, Vol. 35 No. 2, Los Angeles, CA  
 Book review: *Digital Labour and Karl Marx* by Christian Fuchs (2014)

December 2014      **in media res**, <http://mediacommons.futureofthebook.org/imr/>  
*Theme co-curator*  
 Coordinated with online journal/digital authoring platform  
 Co-curated a week of themed articles/discussions  
 Set theme, created CFP, recruited authors, contributed to editorial voice  
 Collaborated as a part of “Seminar in Contemporary Digital Media,” USC

May 2010-Feb. 2011      **The Mankato Free Press**, Mankato, MN  
*Freelance writer*  
 Covered local music and entertainment for daily newspaper  
 Coordinated with Arts editor to produce stories - profiles, features, events

Aug. 2009-Dec. 2010      **The Reporter**, Mankato, MN  
*A&E editor, writer*  
 Managed and edited A&E section of twice-weekly college newspaper  
 Responsible for team of 7-8 section writers  
 Designed and created section page layout (InDesign, Photoshop)  
 Shot and edited video for selected arts events

## **CONFERENCES**

May 2017      **USC VSRI Mellon Sawyer Symposium, “Visual History,”** LA, CA  
 The Arc/k Project: Digitizing Palmyra, Syria

April 2017      **UCSB Media Fields Conference, “Ruins,”** Santa Barbara, CA  
 The Arc/k Project: Photogrammetry, Visual History, and Virtual Ruin(s)

March 2017      **Society for Cinema and Media Studies**, Chicago, IL  
 “Through the Eyes of the Last Medium: the Witness and the New Virtual Reality”

February 2017      **NYU Cinema Studies Graduate Student Conference**, New York, NY  
 “360 Degrees of Separation: Deterritorializing Ethical Space in Immersive Nonfiction”

September 2016      **Film and Media Graduate Student Conference**, Berkeley, CA  
 “Through the Eyes of the Last Medium: the Witness and the New Virtual Reality”

March 2015      **Society for Cinema and Media Studies**, Montreal, QC  
 “The Absent Gesture: Interactive Documentary, Subjectivity, and Disavowal”

## **AWARDS**

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April 2017	<b>University of Southern California</b> , Los Angeles, CA Bryan Singer Graduate Service Award
Aug. 2015-May 2020	USC Annenberg Fellowship
Aug. 2014-May 2015	Harold Lloyd Memorial Scholarship
Aug. 2013-May 2014	Muller Family Scholarship
	<b>Minnesota State University</b> , Mankato, MN
Spring 2010	Mass Communications Department Outstanding Senior Award
Spring 2009	Robert L. Carothers Writers Award

## **CERTIFICATION**

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February 2011	<b>Oxford Seminars</b> , Saint Paul, MN <i>TESOL/TESL/TEFL Certificate</i> Live instruction in teaching theory; lesson planning; teaching writing, reading, speaking, and listening; and teaching in a multicultural/multilingual classroom
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## **SERVICE**

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May 2016-Present	<b>University of Southern California</b> , Los Angeles, CA <i>Publicity Co-Chair, ZdC, graduate student organization</i> Website and publicity management, alumni outreach TA archiving
Aug. 2015-Aug. 2016	<i>Academic Chair, ZdC</i> Chair of First Forum, USC Cinema + Media Studies Graduate Conference -Title: "Subjected to Play: Locating the Subject in the Promise of Play" -Keynote: Vivian Sobchack, Professor Emerita at UCLA School of TFT Academic event coordinator
Summer 2015-Present	<i>Graduate Student Administrative Assistant</i> Update/Edit TA and graduate student departmental guides Update/Edit alumni databases Assist with planning and coordinating of TA training/orientation week Assist with TA online archiving
Aug. 2014-May 2015	<i>Social Co-chair, ZdC</i>
Summer 2010	<b>Minnesota State University</b> , Mankato, MN <i>Radio Mankato intern – website management, online copy editor</i>

## **ADDITIONAL SKILLS**

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**Coursework:** Video production, VR production, 360 degree video/photo, time-lapse photography, 3D modeling

**Software:** Adobe Suite (After Effects, Photoshop, etc.), Avid, Final Cut Pro, Maya, PTGui, iMovie,

Handbrake, MPEG Streamclip, GarageBand, Microsoft Suite, OpenOffice Suite

**Internet:** Wordpress, Critical Commons, InMediaRes, FemTechNet, YouTube, Vimeo, Social media, Pixlr

**Languages:** French (reading), Japanese (beginner), Spanish (beginner)